

Concert Dates

Piano

Student performances are an important part of the AFA experience. AFA students are required to participate in performances of their respective ensembles and department. AFA requests that applicants check for any conflicts with the performance dates below before applying to the Conservatory.

Piano & String Chamber Music Recital

Tuesday, July 10th, 7:00 pm
Benitez Chapel, Episcopal High School

Solo Piano Recital

Wednesday, July 11th, 7:00 pm
Cullen Hall, St. Thomas University

Composition

Student performances are an important part of the AFA experience. AFA students are required to participate in performances of their works. AFA requests that applicants check for any conflicts with the performance date below before applying to the Conservatory.

World Premieres Concert

Thursday, July 12th, 7:00 pm
Zilkha Hall
Hobby Center for the Performing Arts



AFA Administrative Offices
American Festival for the Arts
3311 Richmond Avenue, Suite 350
Houston, Texas 77098
(713) 522-9699 • www.AFAatexas.net

American Festival for the Arts (AFA) is supported, in part, by the National Endowment for the Arts through the Texas Commission on the Arts, by grants from the City of Houston and the Texas Commission on the Arts through the Houston Arts Alliance, and by the B.A. & E.W. Steinhagen Benevolent Trust and Goodyear through the Southeast Texas Arts Council.



About AFA

American Festival for the Arts (AFA) is a non-profit 501(c)(3) music education and concert presenting organization based in Houston, Texas. Founded in 1993, AFA was inspired by the desire to enhance the future of American culture and music by providing nationally competitive, community-based educational opportunities of lasting impact for youth thereby encouraging the realization of students' full potential and by broadening the audience for both the American and classical music repertory.



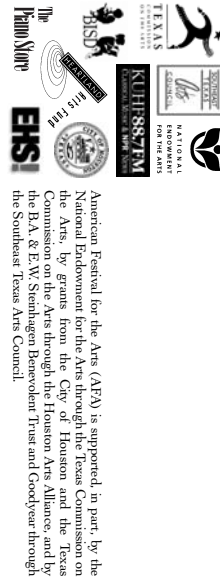
In the summer of 1996, AFA reached its goal of establishing an annual Summer Music Conservatory and Concert Series for the youth and communities of Houston, Texas. Through its twelve year history, the Conservatory has experienced significant annual growth in enrollment, faculty, curriculum, special projects and collaborations and is recognized as one of the most important annual events in Houston's cultural life and as a model for programs of its kind around the nation. With campuses located at Episcopal High School (Houston) and Austin Middle School (Beaumont), the Conservatory takes place during June and July, enrolls talented fourth



through twelfth grade students from the communities in and around each campus and provides important need-based tuition scholarship support for deserving students.

In 2006, AFA enrolled over 250 students from more than 100 different local middle and senior high schools and presented seventeen concerts to thousands of area music lovers featuring more American works and world premieres than any other area presenter.

Piano & Composition



AMERICAN FESTIVAL for the ARTS
3311 Richmond Avenue, Suite 350
Houston, Texas 77098



Piano & Composition

AMERICAN
FESTIVAL
for the ARTS



2007 SUMMER MUSIC CONSERVATORY

"Making Music Matter"

Non-Profit
Organization
US Postage
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Permit No. 09789
Houston, Texas



AMERICAN FESTIVAL *for the* ARTS

2007 SUMMER MUSIC CONSERVATORY

Piano

Program Dates

June 11th-July 14th, 2007
Monday-Friday

Daily Hours

8:45 am - 3:30 pm

Who May Apply

Graduating 8th-graduating
12th grade pianists

Tuition

\$875

Faculty

Rodolfo Morales
Sergio Ruiz
Julie Loeb Sacks

All faculty subject to change.

Daily Activities

- Master Class (topics include repertory, technique, and performance practice)
 - Guided Practice (individual practice time guided by AFA faculty)
 - Chamber Music and/or Piano duos
 - Music Theory, History and Electives
 - Private lessons with AFA faculty
- For more detailed department information, please visit www.AFAtexas.net.

Audition Requirements

- One movement of a solo, concerto, or sonata
- An etude or solo in a contrasting style
- A work that will be given at the audition for the applicant to prepare in thirty minutes of practice and then perform for adjudicators
- Sight reading as appropriate

Auditions

Episcopal High School

Saturday, March 10 • Saturday, March 31
Saturday, April 14 • Saturday, May 5
Saturday, May 12

How to Apply

- Visit www.AFAtexas.net and click on "Apply Now" to fill out the General Conservatory Application and, if desired, the Scholarship Application.
- Apply early, as departments fill quickly.
- Paper applications are available by calling 713-522-9699

Composition

Program Dates

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8:45 am - 3:00 pm

Who May Apply

Graduating 8th-graduating
12th grade composers

Tuition

\$875

Faculty

Aaron Alon
J. Todd Frazier
Michael Remson
Joel Stein

All faculty subject to change.

Audition Requirements

Applicants should send a portfolio of work, including scores and recordings if available (MIDI realizations acceptable) of their compositions to be reviewed by adjudicators before their interview.

Daily Activities

- Composition Symposium (topics include counterpoint, harmony, orchestration, form and analysis, computer-based applications)
 - Repertory Class (an introduction to music of the twentieth century)
 - Orchestration Projects (to be read by the AFA Symphony Orchestra)
 - Reading Sessions (works completed during the Conservatory are performed and recorded by members of the AFA faculty)
 - Music Theory, History, and Elective Classes
 - Private lessons with AFA faculty
- For more detailed department information, please visit www.AFAtexas.net.

For More Information...

Please visit www.AFAtexas.net to learn more about:

- Details of Piano and Composition departments
- AFA's other programs and departments (orchestra/chamber music, middle school string orchestra, choir, jazz)
- Faculty biographies

Houston Ballet Academy Collaboration

A select number of composition students will be chosen for AFA's annual collaboration with the Ben Stevenson Houston Ballet Academy. AFA composers will compose new works in collaboration with HBA student choreographers and dancers to create a world premiere ballet. This unique collaboration will culminate in performances of these new works at AFA and at the Houston Ballet Academy.

Please visit the AFA website at www.AFAtexas.net

